

HIRO MASHIMA



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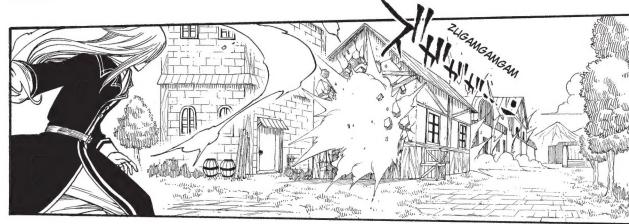
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Chapter 110: Resign

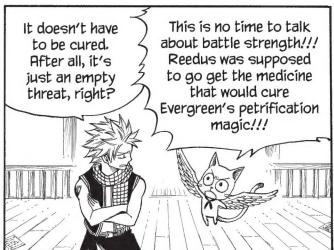










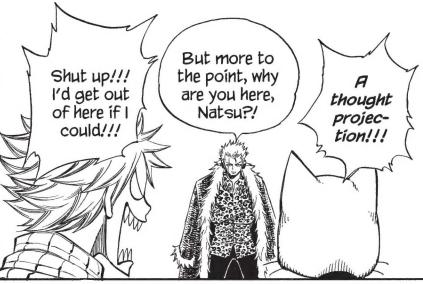










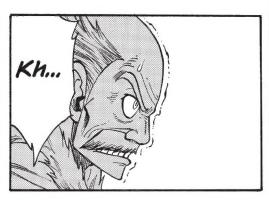


The other punks are all out there beating each other up! I never figured you could just stand by and watch.



Your friends... Wait a second. I called you a "punk," didn't I?



































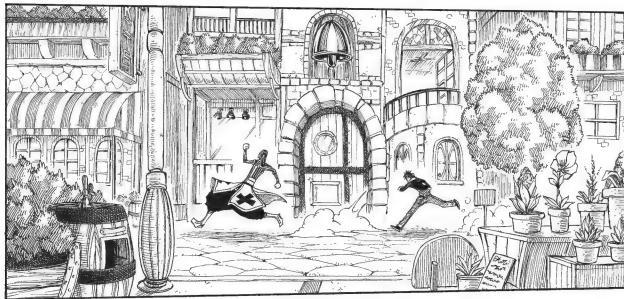










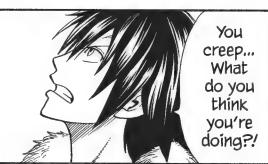














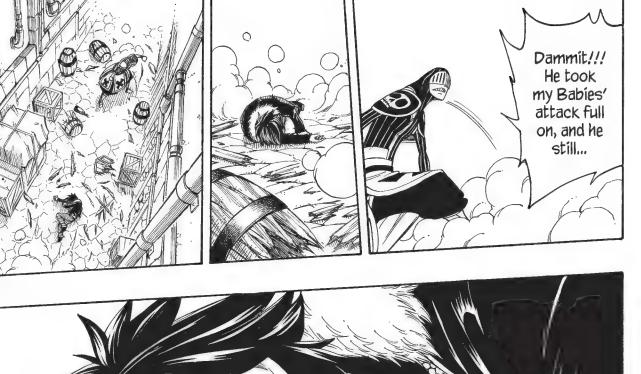




























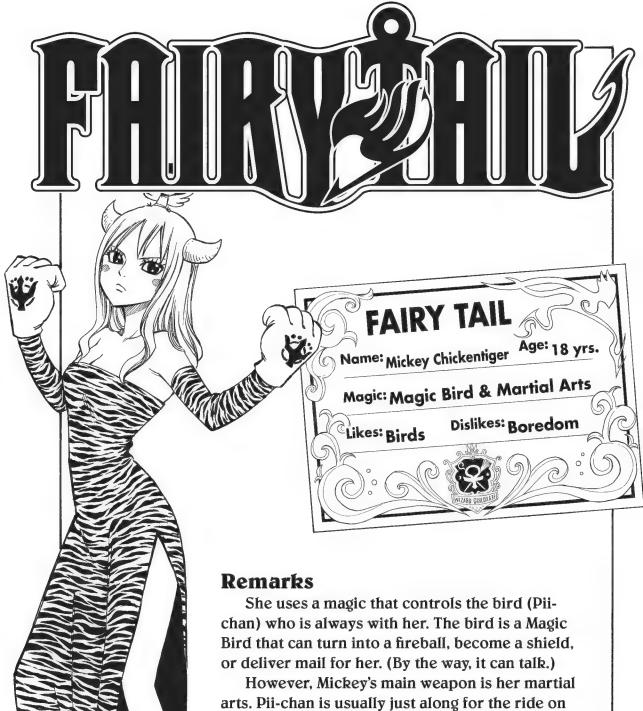
Who can stand







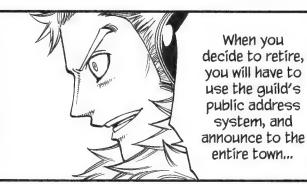




However, Mickey's main weapon is her martial arts. Pii-chan is usually just along for the ride on most of her jobs. She's the leader and core of the team Young Mega-Death, but the team members are all afraid of Mickey, and they gave her the nickname Demon Princess. She rather likes the name, and has accessorized her hair with horns to match the "Demon Princess" character.

Chapter 111: Four Members Remaining



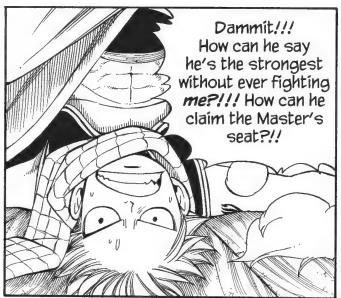






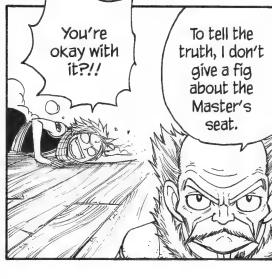


























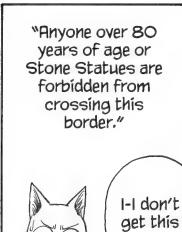










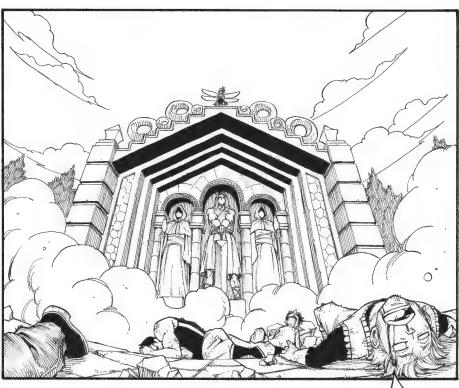






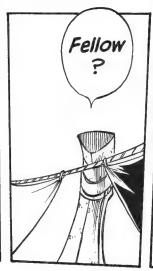










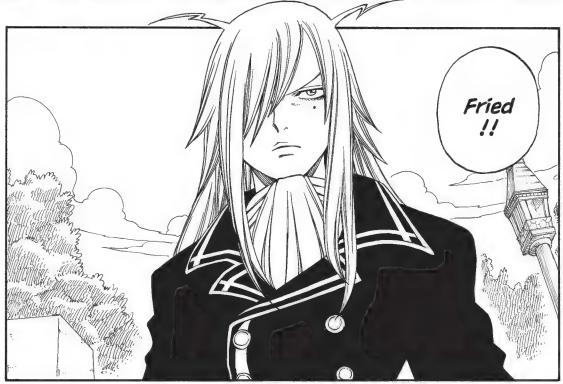














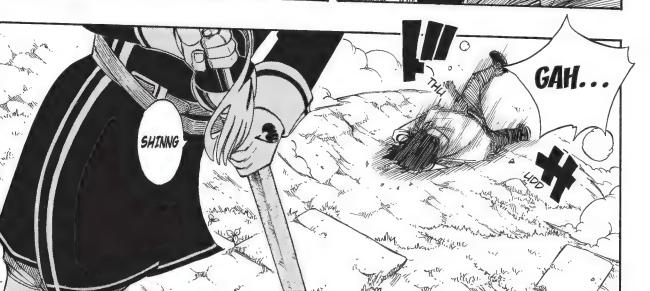






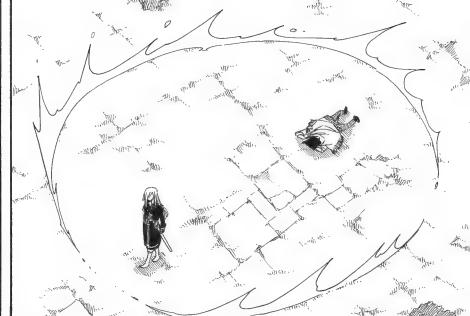


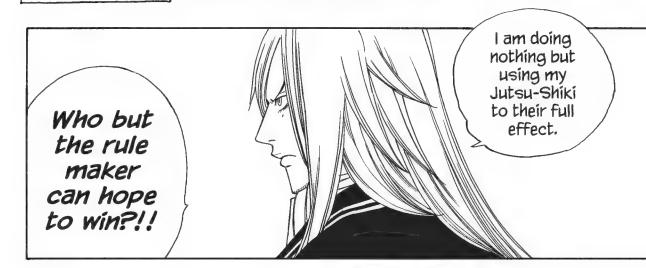


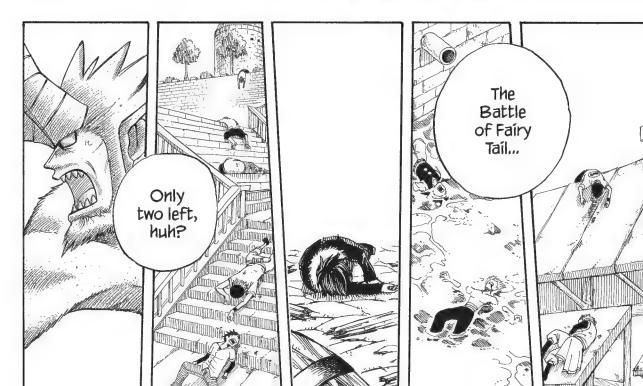




Rule: Anyone within these boundaries who uses magic will have the oxygen taken from their lungs.















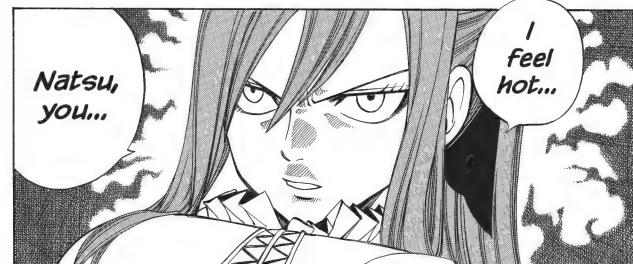














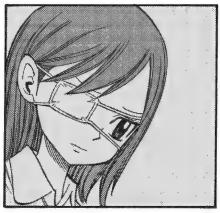




Erza's back to normal !!!!





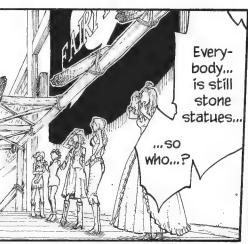








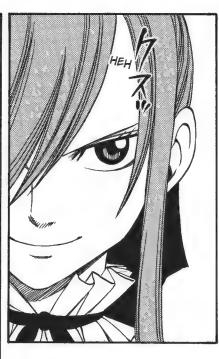






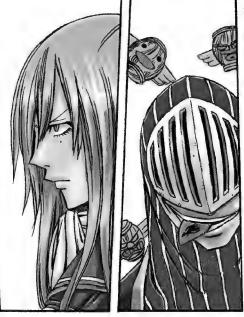




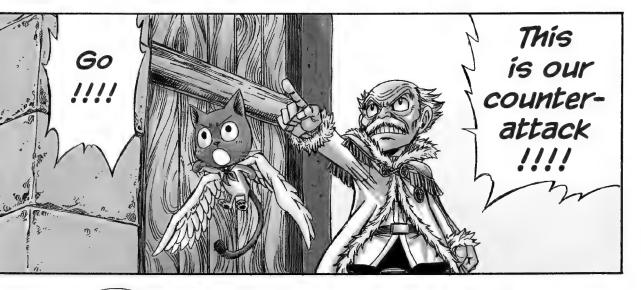












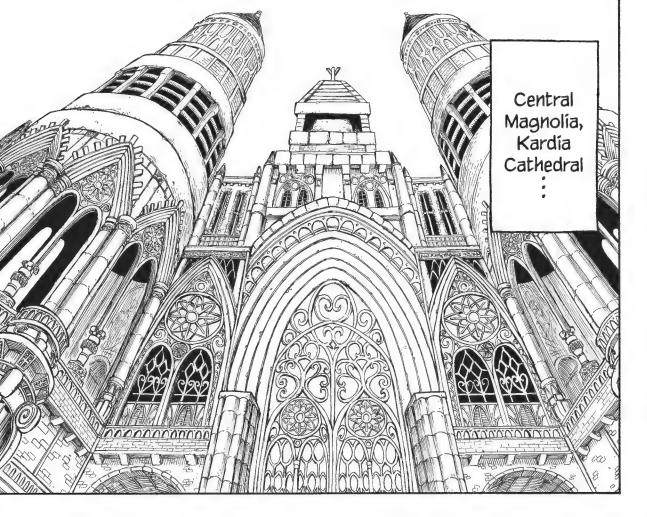








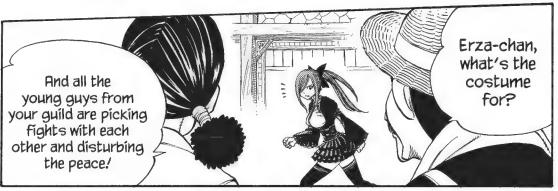








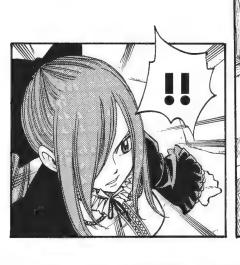






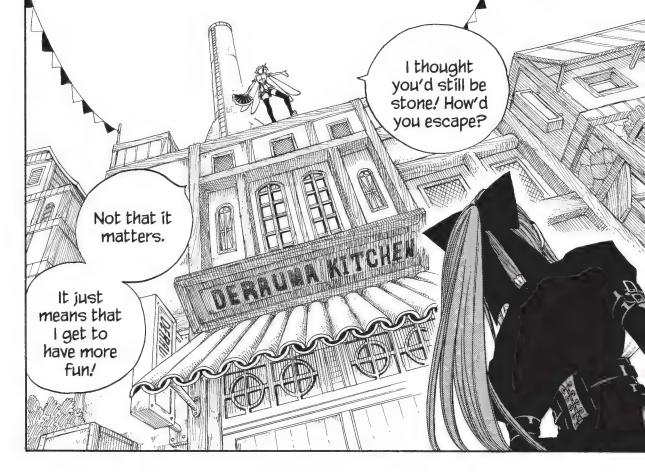












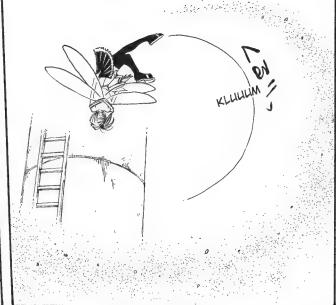














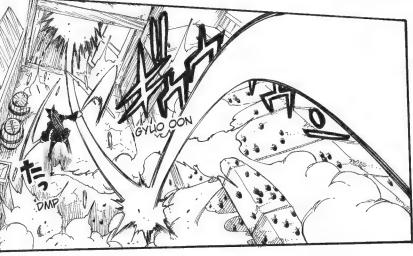






























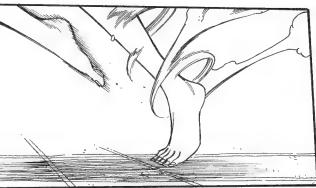


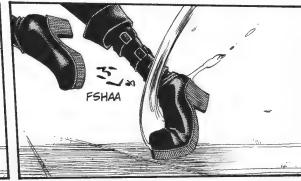






Ah ha ha ha!!!



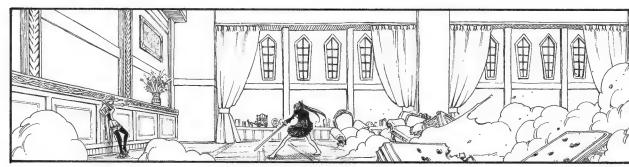








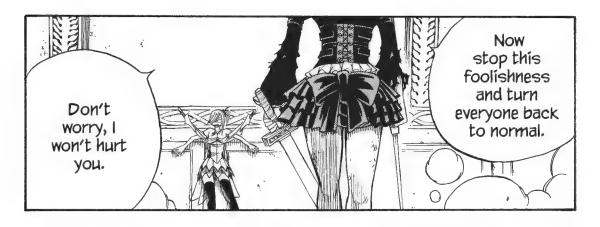




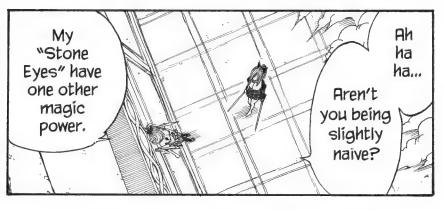


Take the name Titania if you like. I don't even remember who gave it to me in the first place.





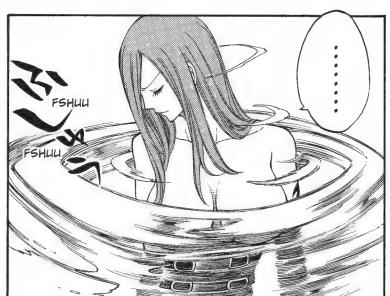


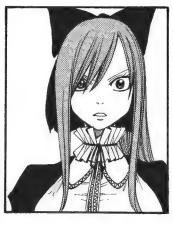


Because if you don't, I will crumble those women to sand right now!!!!

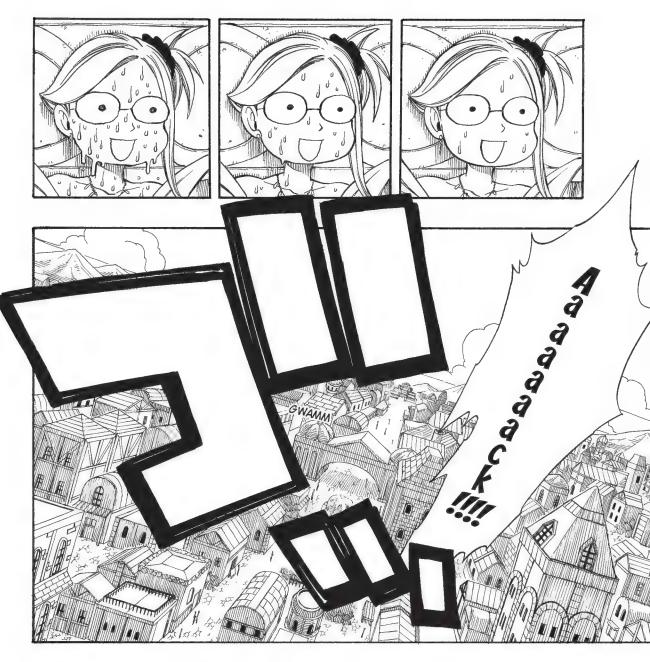


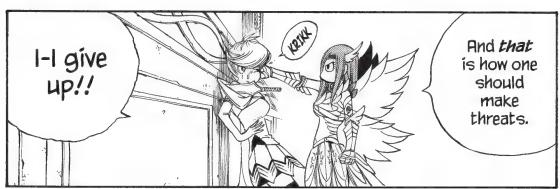
Now strip off all your clothes and grovel naked before me!!!



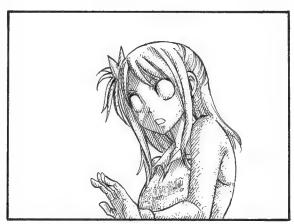


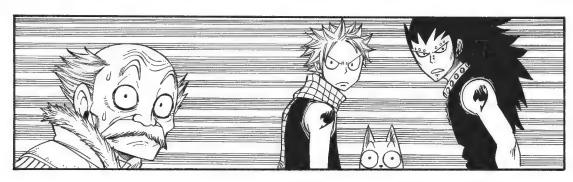








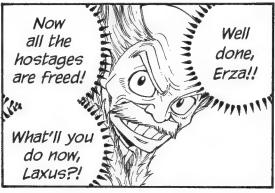


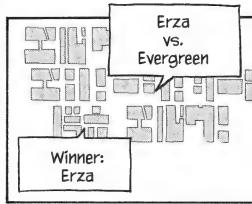




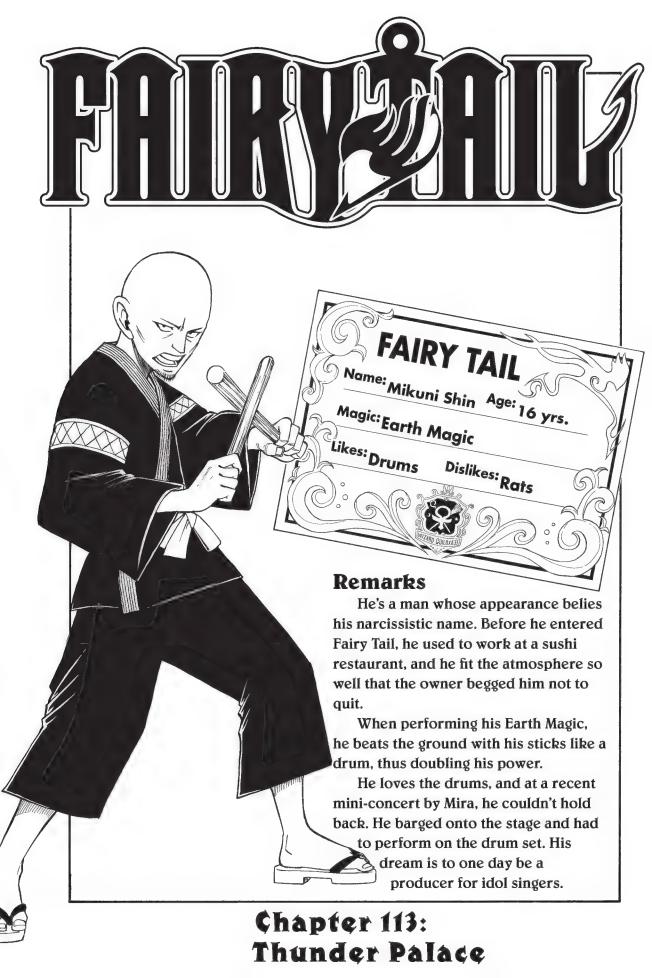


























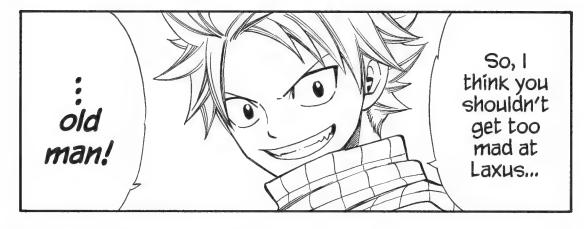




But I can't help but go along with Laxus's goal of figuring out who's the strongest of Fairy Tail.



I agree with you guys that he took the wrong path, setting up friends and forcing them to fight against each other.







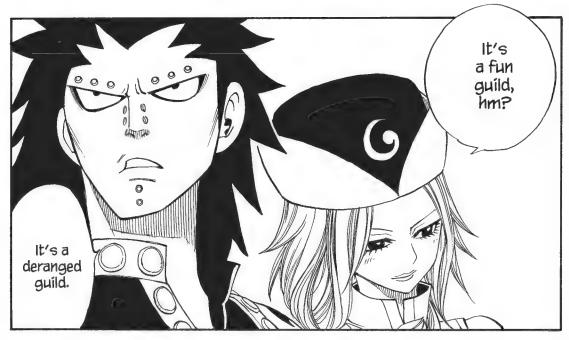




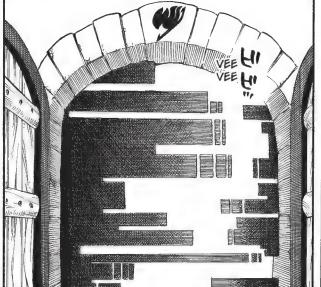


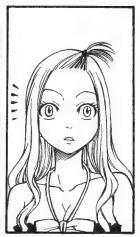














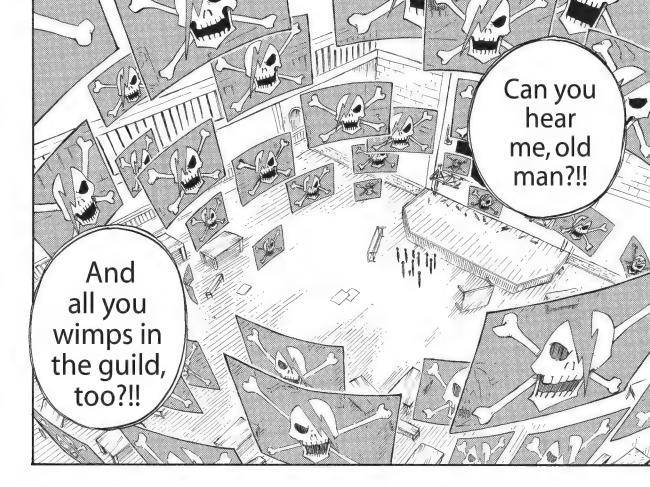


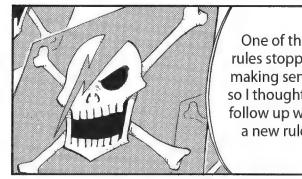










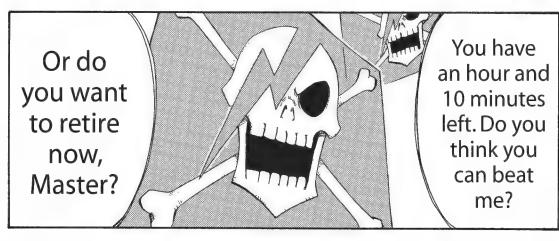


One of the rules stopped making sense, so I thought I'd follow up with a new rule.



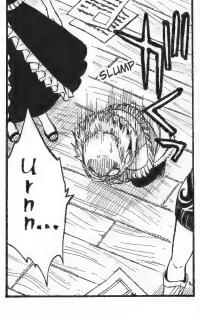


















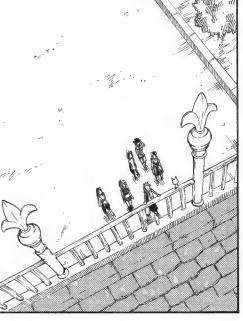




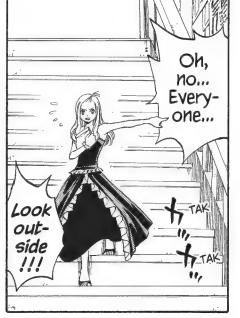


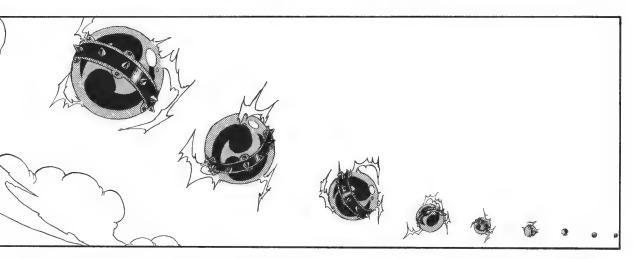






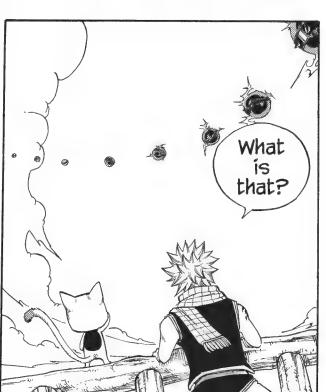


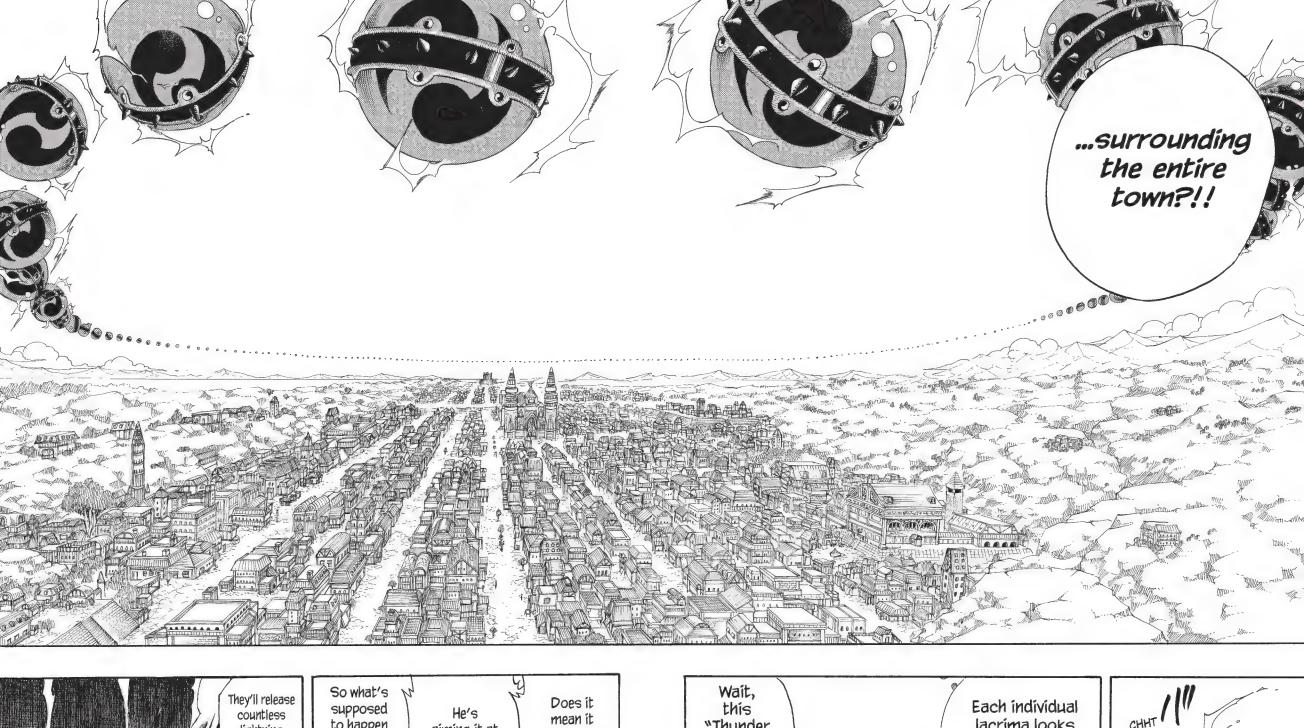






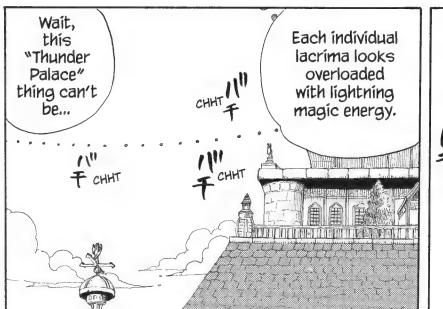




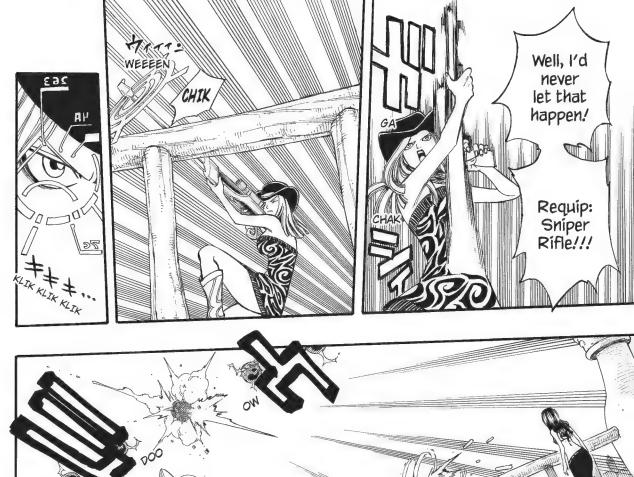


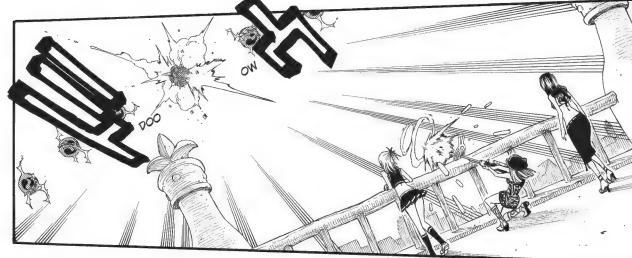




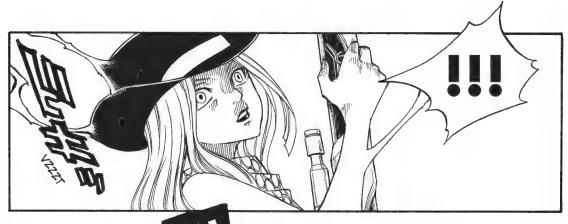




















will be ...











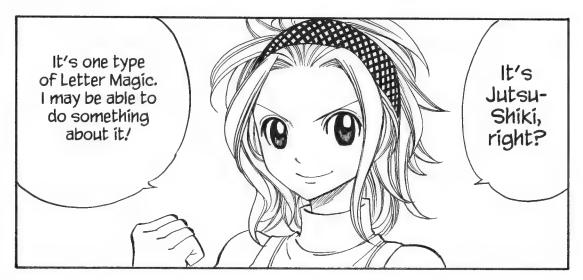


















Chapter 114: Love Breaks Down Walls



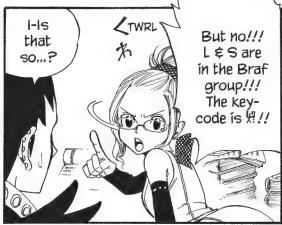
















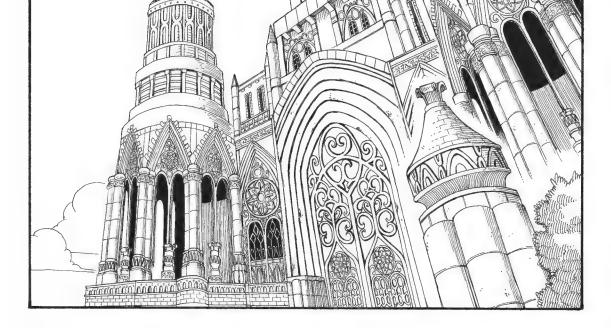




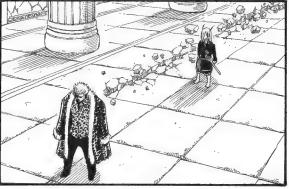














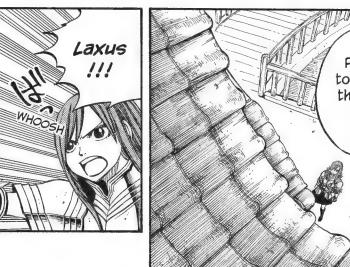




















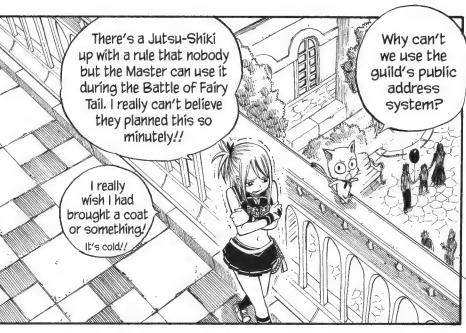






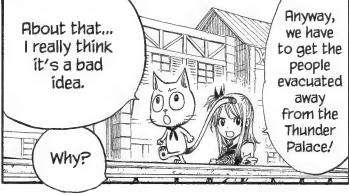


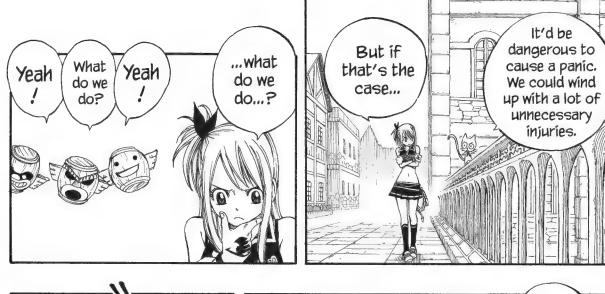




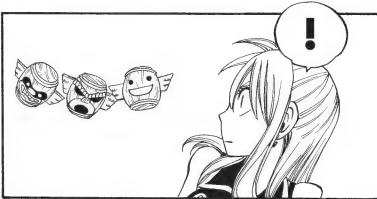


















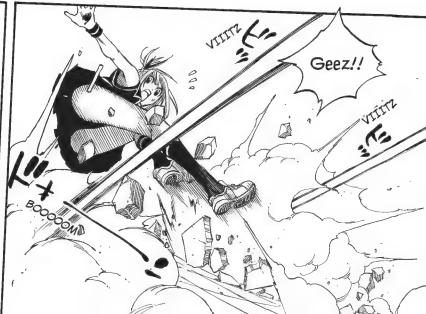




























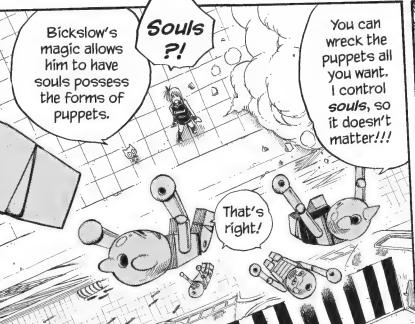








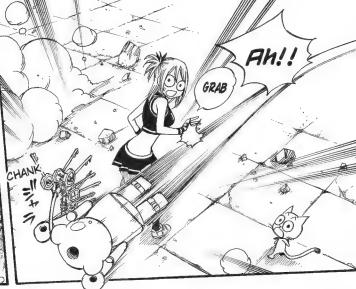


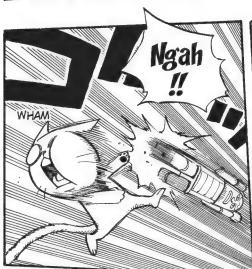


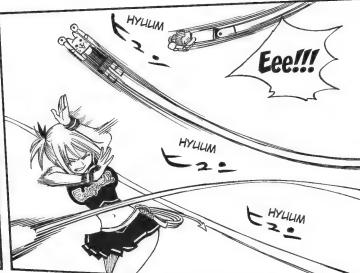
















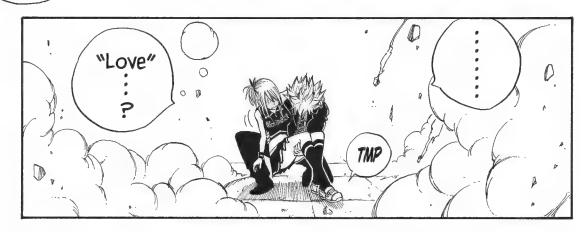














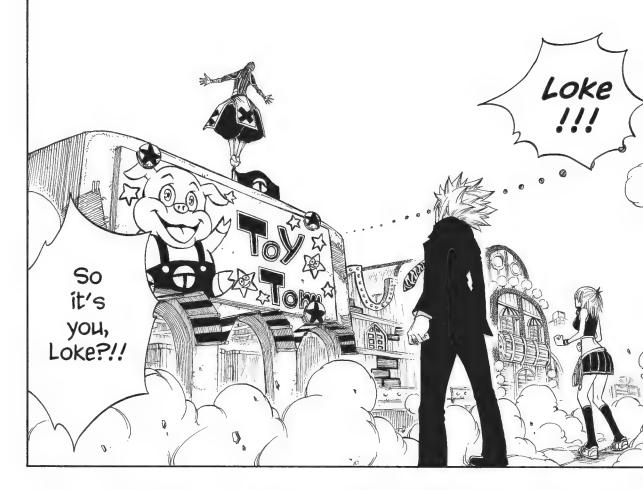






Chapter 115: Regulus (The Light of the Lion)









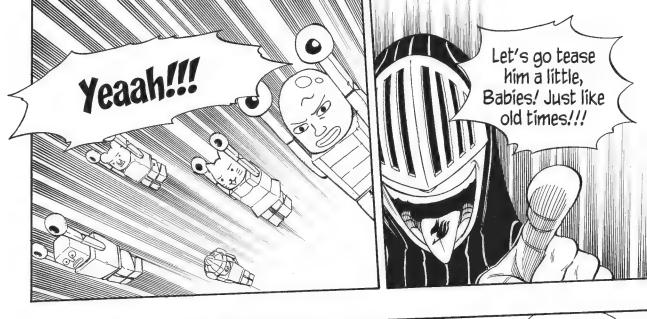








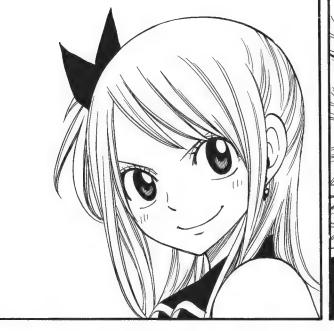




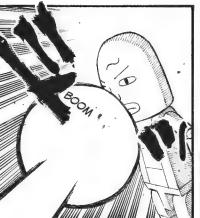


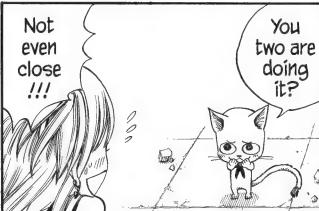
















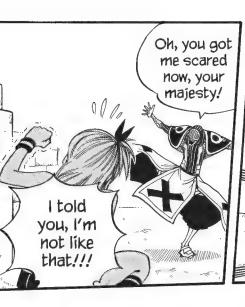










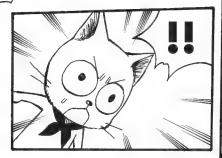


















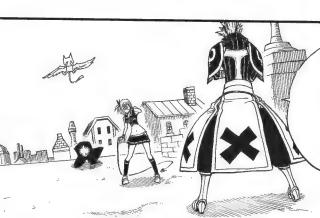
Every one of the Raijin Tribe has a secondary magi-cal attack done through their eyes!!!

Ever uses it as her main attack, though.



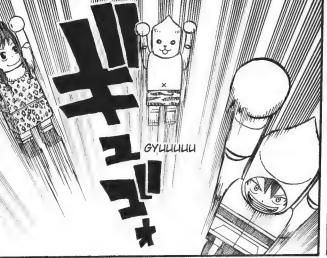
eyes!! Lucy!!! Loke!!!





If you look into Bickslow's eyes, you turn into a puppet!!

nbibilikhmailikiiiililiigees .











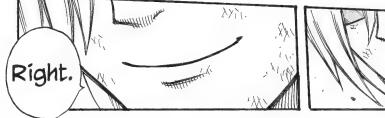




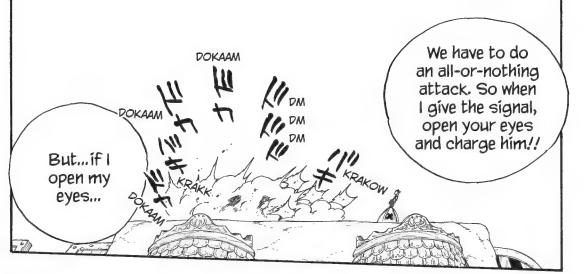




































Chapter 116: Cana vs. Juvia



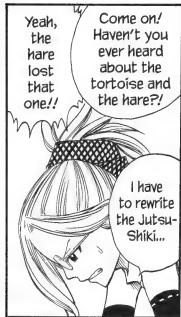






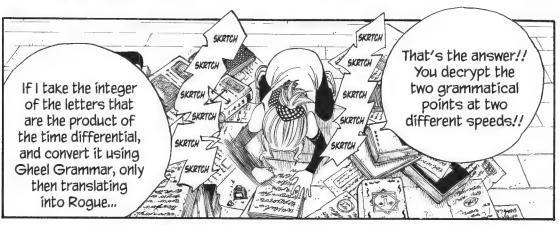


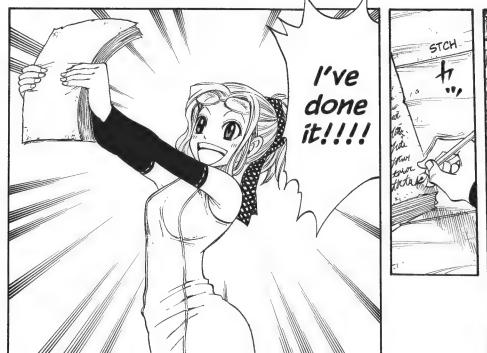








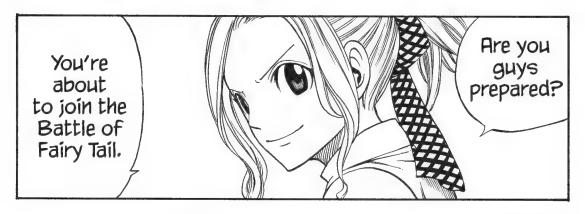








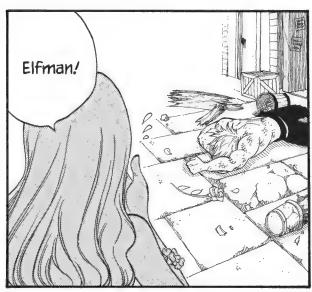


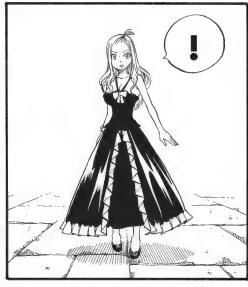












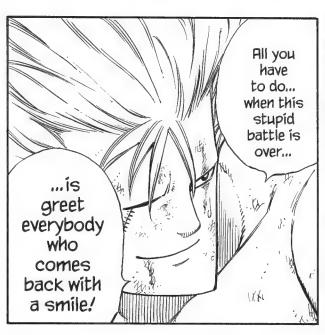


















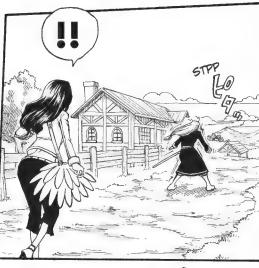


















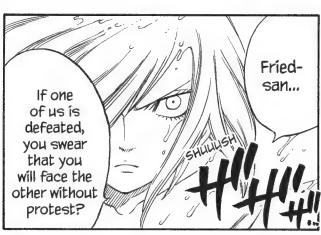


















Juvia is

















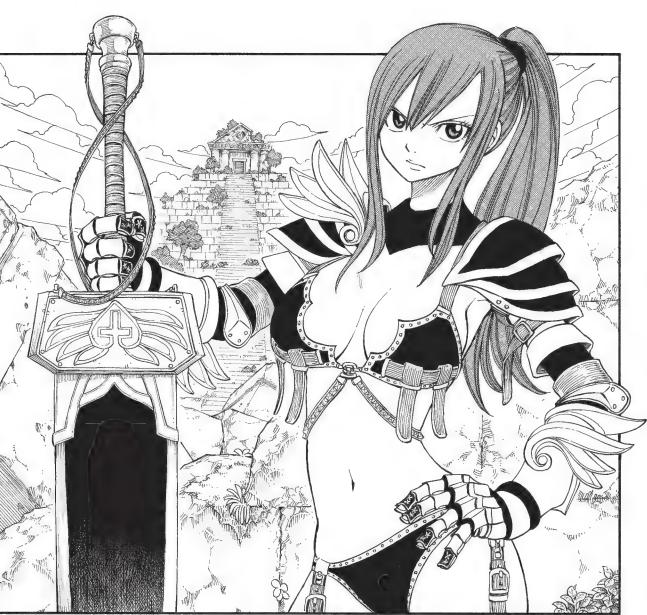




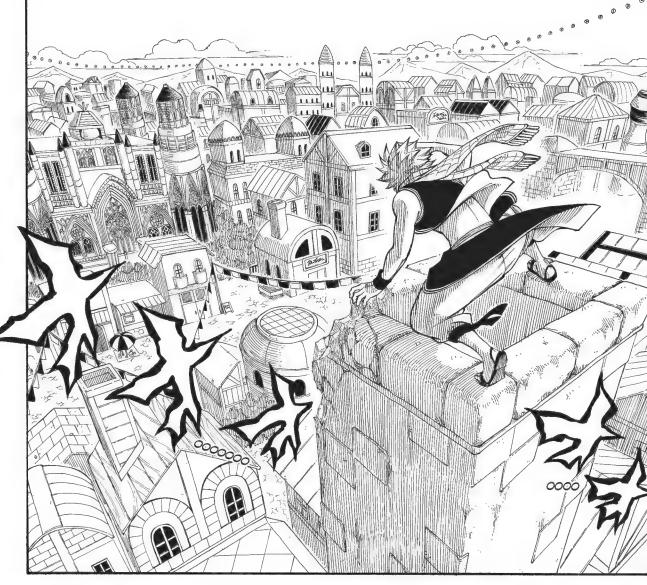








Chapter 117: Satan's Halo





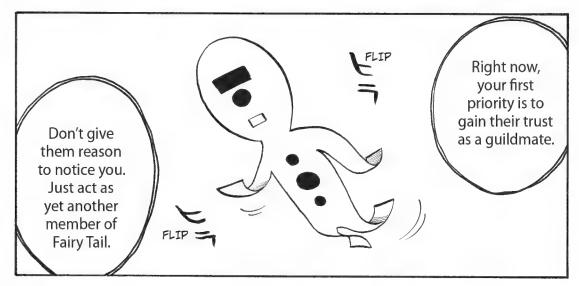






























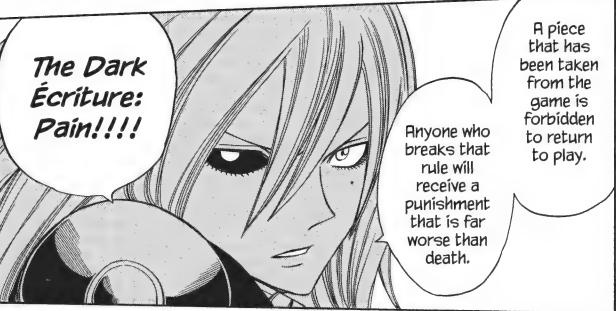
You called
Juvia "that
Phantom
girl," and
you're going
to take it
back now!!!!



















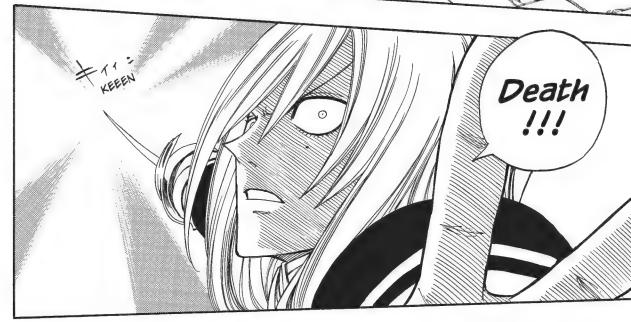


BACHIKK

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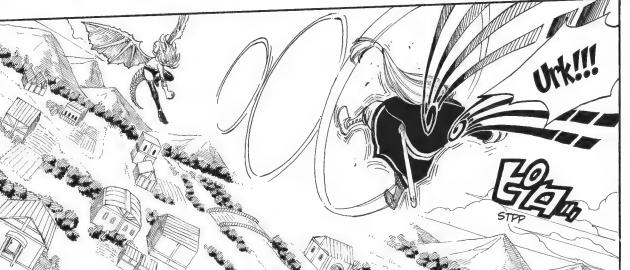






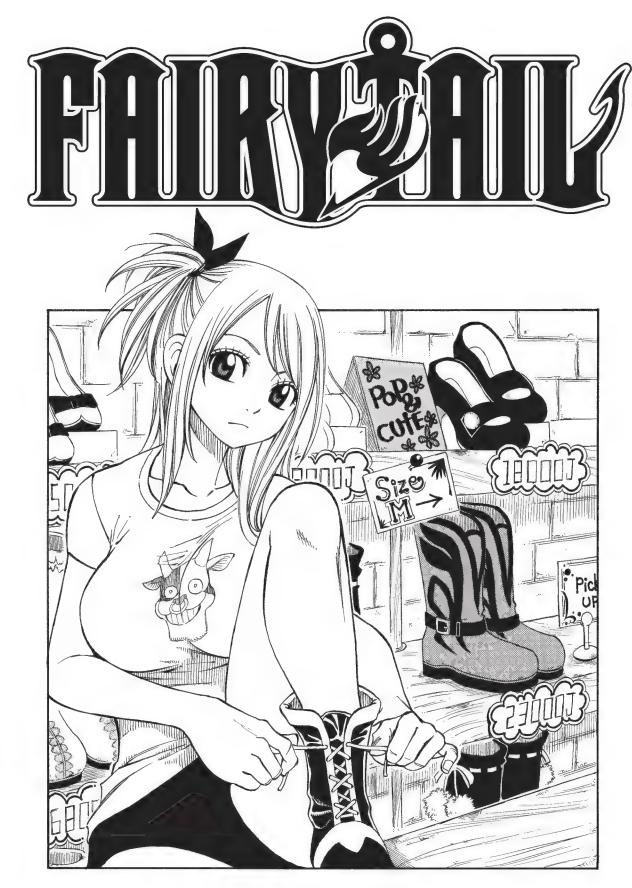












Chapter 118: Gentle Words







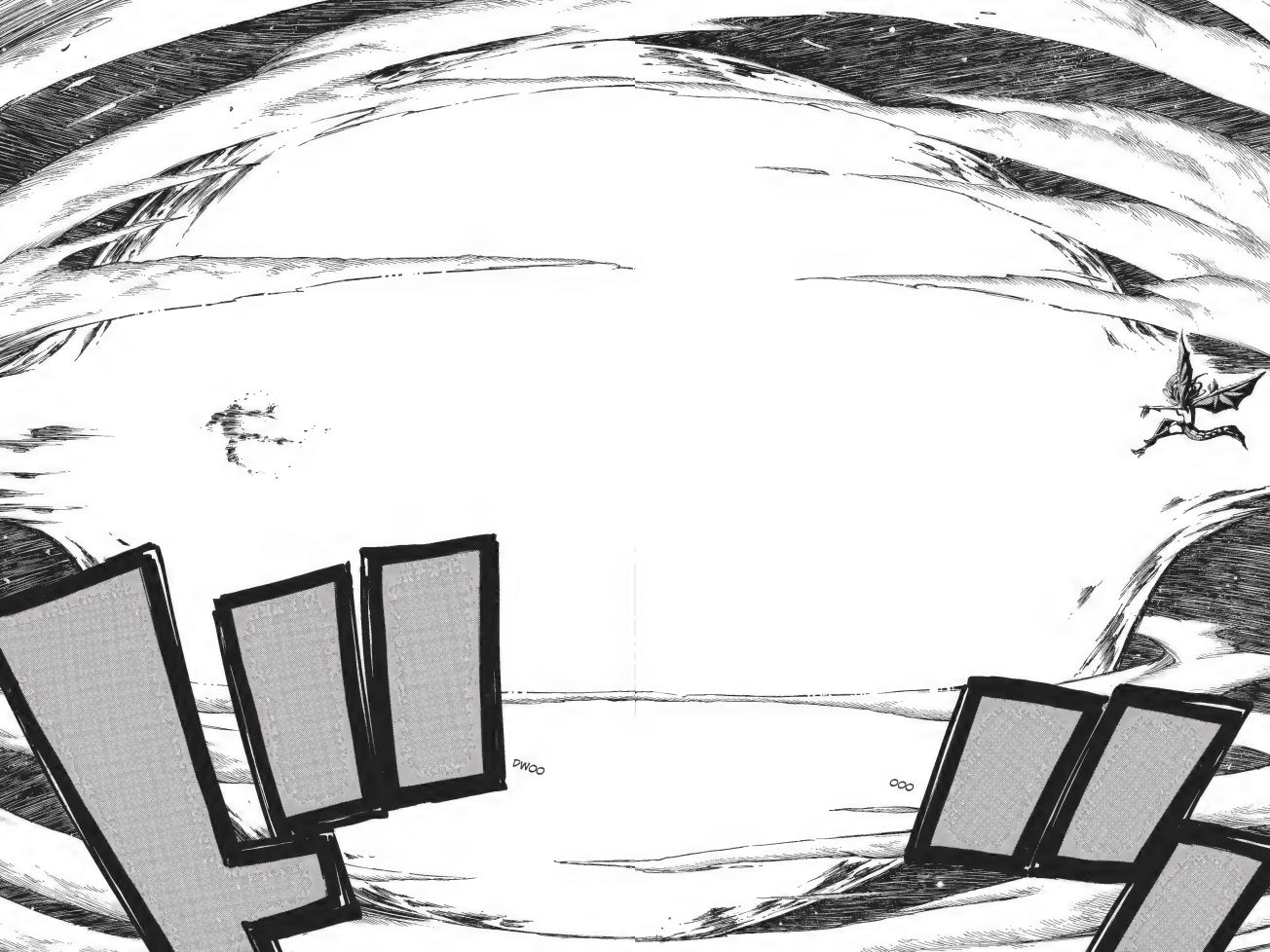








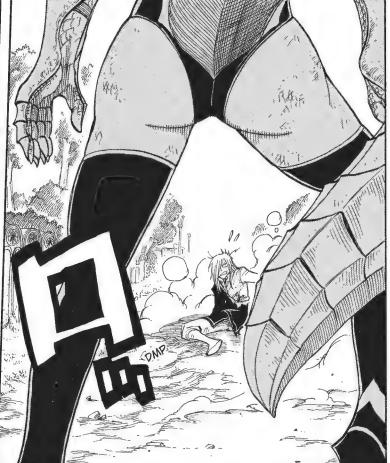


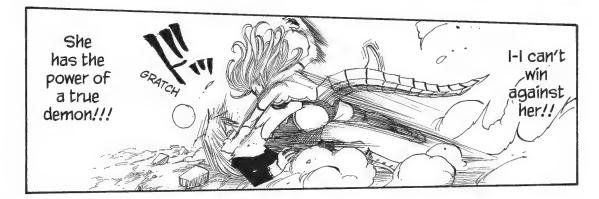




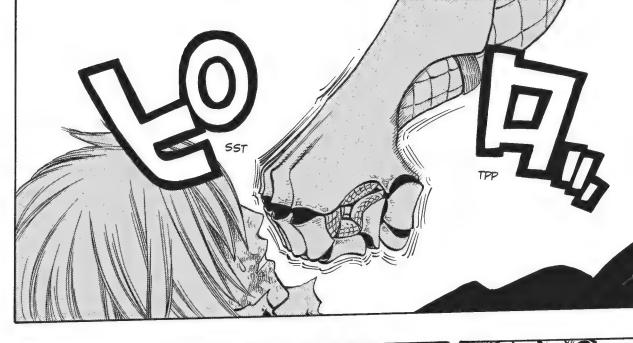


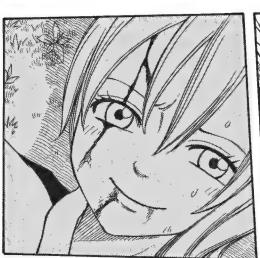












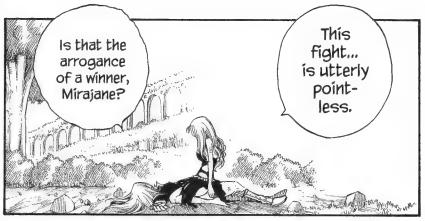












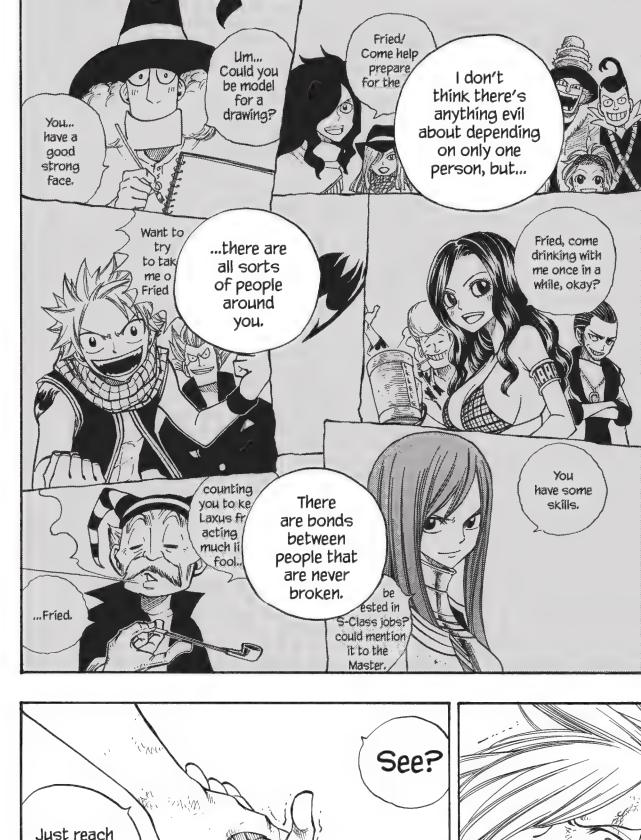




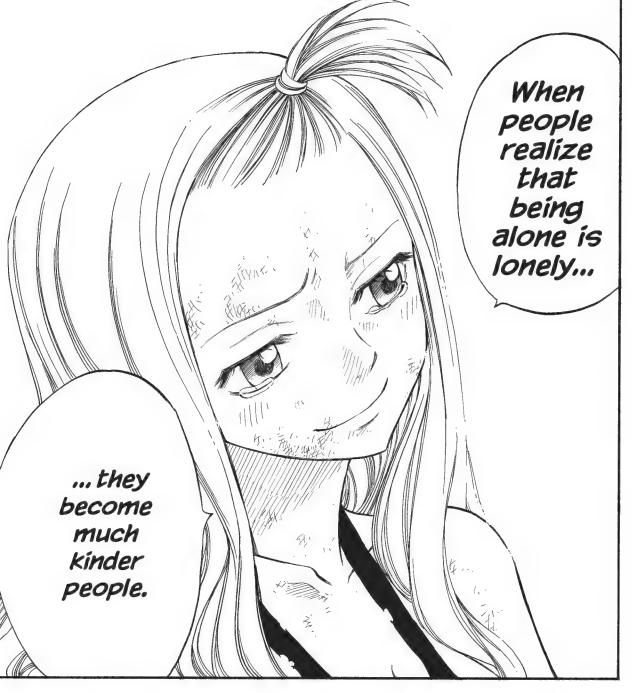












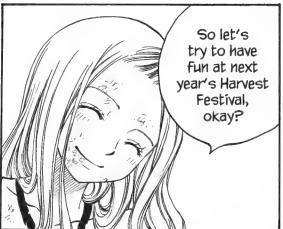


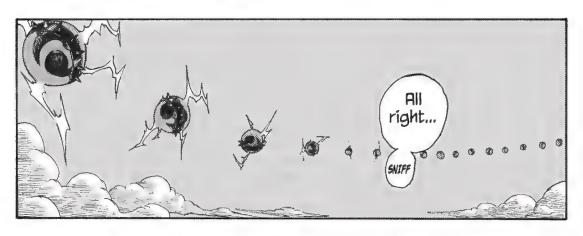


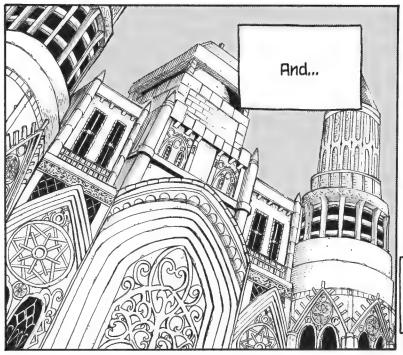






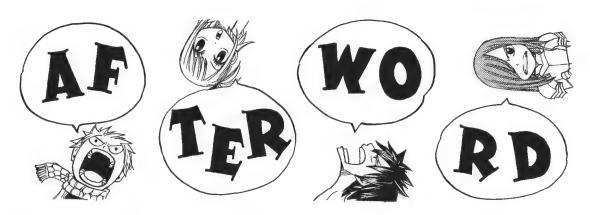






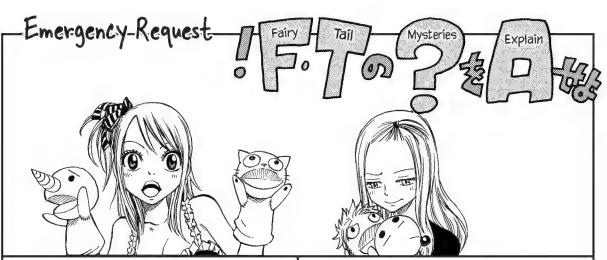






When I updated to a new computer, it was fate that I should buy a new paint software program (for coloring my images). But I can't seem to use it in the same way that I was able to use my old program. Just now, as I finish up my pages, I'm about to go back to coloring training. And as my trial and error approach continues, the time I spend at work increases... And this just repeats and repeats. Up to volume 13, I was using the watercolor tool in Painter 6 to color my images, but with Painter X, the watercolor program is just slightly different, and it's making me lose my bearings. I don't want to draw images that scream, "Yes, this is computer graphics!" I like a hand-painted touch, and that's why I chose the Painter series software in the first place. But I'm the kind of guy who doesn't really "get" machines (although I love to play computer games). And so, after doing all sorts of experiments, I decided to try a different tool within Painter X. The cover for this volume (14) is the first time I've ever used a tool other than "watercolor" to color an image. If you don't notice much of a difference between this and the previous cover images, then it was a success, but... What do you think? On the other hand, it's kind of fun trying my hand at something new. There are all sorts of things that I have to learn, and that's a problem. "This isn't the best way to do colors... and neither is this..." It's like I've returned to my rookie days in the way I spend all day practicing. But it's fun, so I don't mind.

Speaking of "fun," recently I've been trying out some digital techniques on my black & white pages too. Right now, it's really only for laying down screentones (those things that make for gray on the page). I figured I didn't use all that much tone anyway, so doing it this way would be faster, right? But I've found that seeing it suddenly laid down digitally is really fun! That's the main thing!!



Lucy: Moun-tain-li-on-poooon!!!

Mira: Ah, you said it again.



Lucy: Hey!! The reaction from the readers for it was huge!! I thought something like that would catch on!



Mira: Then I should think up something to say in a singsong voice!

Lucy: A sing-song voice...?



Mira: "Satan Sooooouuul!"
Lucy: Stop it!



Mira: Why?

Lucy: B-Because it scares the heck out of me... Come to think of it, your Satan Soul in this volume... wasn't that a little dangerous...?

Mira: Ah, I see it's time to take a peek at the first question.

Lucy: Utterly ignored.

Is Jellal still alive?



Mira: This question came up a whole lot.

I wonder about that too.



Mira: Most likely the author hasn't decided yet, right?

Lucy: Y-You're not supposed to say that...

Mira: Okay, how about: Yes, I know you wonder, but just enjoy the anticipation of receiving an answer in future volumes!



Lucy: I don't know about that either. What about the people who can't collect all the volumes...

Mira: Our next question goes something like this.

Could Yûka's
Wave Motion
magic be
used to
eliminate
Etherion?



Lucy: I'd say there's very little chance of that.

Mira: True. Wave Motion affects a certain type of magical energy, and it can only eliminate that particular type.

Lucy: You mean, like when he was fighting Natsu, it could only counter fire?

Mira: That's right. So it's actually not very useful when fighting a large number of wizards.

Continued on the right-hand page.

Continued from the left-hand page.

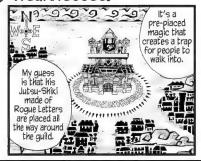
Mira: Etherion is a fusion of countless types of magical power, so I think he'd be out of luck.



Lucy: By the way, what are those guys doing now-a-days?

Mira: You can get a hint on Volume 13, page 104.

I think Jutsu-Shiki magic is too powerful. Doesn't it have any weaknesses?





Mira: Yes, it's very powerful magic, but it has an unexpectedly large number of weaknesses.

Lucy: Are you sure? I think it's very unfair! The person who makes the rules wins!

Mira: But writing the letters takes a lot of time. I may be repeating the Master a bit, but... Yes, it's the strongest magic for setting traps, but if you're suddenly attacked, you have no time for writing, right?



Mira: He wrote words on his enemies, and words on himself. His magic was really powerful!



Mira: And that's why I had no choice but to use Satan Soul.



Mira: The final question for this time is...

What days
of the
week can
you call
Loke?



Lucy: My contract with him is that he can be called any time, more or less.

Mira: That's amazing!! Most of the strongest Celestial Sprits have strict limits on the day or time they can be called!

Lucy: Yeah, but with him...every now and again, he comes out on his own.

Mira: I imagine that would be awful if you were, say, in the bathtub.



Lucy: That happened once.



Mira: Poor Loke would get dripping wet!



Lucy: You meant "awful" for him?!!

Mira: I see him every so often at the guild. He sure has a lot of freedom.

Lucy: Eh? That's the first I've heard about that!!

Mira: A little while ago. He and Cana went out on a job together.



Lucy: Wh-What's that supposed to mean?!!

Mira: Aw, don't be jealous!

Lucy: Th-That isn't what I mean!! It's just if he does that... then what's the point of a contract at all?! That's too much freedom!!!

Mira: And that's all we have time for today! Moun-tain-li-on-poodon!!!



Lucy: Wait, that's my line!! But before that... Hey, Loke!! What's going on?! I don't even have his key!!

Send to Send to Hiro Mashima, Kodansha Comics

451 Park Ave. South, 7th Floor New York, NY 10016

FAIRY of your postcard!

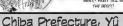
The Fairy Tail Guild d'Art is an explosion of fan art! Please send in your black-and-white art on large postcard stock!! Those chosen to be published will get a signed mini poster! Make sure you write your real name and address on the back



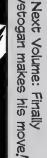


Yokohama, Yumiko Morita











Saitama Prefecture, Keisuke Namiki



Kumamoto Prefecture, Niko-chan

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Saitama Prefecture, Ayaka Okada







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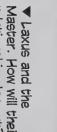


FAIRYTAIL

Hiroshima Prefecture, Clover



Tochiqi Prefecture, Reiji Katsuki





▼ A princess-like Erza. What was up with that Goth-loli look of hers?

▼ A samurai-style Erza. really looks good in that of style!



From Hiro Mashima

My first thought was to make the "Battle of Fairy Tail" into a tournament-style story. At least, that's what I thought until I mentioned it to my editor and the look in his eyes said,

"I knew that was coming!!!"

So, I did it in the style you see now instead. I really get into tournament manga... But I know that somebody will accuse me of swiping it from some other manga, right? And say,

"I knew that was coming!!!"

But I really get worked up by that kind of thing...

You know, it's one of those, "I want to do it, but I don't want to do it" dilemmas

Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction in our translation of the work, or where a Japanese cultural reference is used.

Names

Hiro Mashima has graciously agreed to provide official English spellings for just about all of the characters in Fairy Tail. Because this version of Fairy Tail is the first publication of most of these spellings, there will inevitably be differences between these spellings and some of the fan interpretations that may have spread throughout the web or in other fan circles. Rest assured that what is contained in this book are the spellings that Mashima-sensei wanted for *Fairy Tail*.

Wizard

In the original Japanese version of Fairy Tail, there are occasional images where the word "Wizard" is found. This translation has taken that as it's inspiration, and translated the word *madôshi* as wizard. But *madôshi*'s meaning is similar to certain Japanese words that have been borrowed into the English language such as judo (the soft way) and kendo (the way of the sword). *Madô* is the way of magic, and *madôshi* are those who follow the way of magic. So although the word "wizard" is used, the Japanese would think less of traditional western wizards such as Merlin or Gandalf, and more of martial artists.

"That's our Tono," page 3

The Japanese phrase, sasuga (subject), is usually translated as, "I'd expect no less from (subject)," or "That's our (subject) for you." Although these phrases aren't completely unknown in English, they aren't used nearly as often as the Japanese use the sasuga, so they become easy to identify when one reads translations of Japanese entertainment. The phrase is said when the subject does something typical of either the subject's personality or typically impressive if one is at the subject's position/skill level. For example, Sherlock Holmes solving an extremely difficult murder case would garner the comment, "Sasuga meitantei!" or "Just what one would expect from a famous detective!"

Beeehh, page 13

Sticking one's tongue out at a rival/opponent means pretty much the same thing in Japan as it does in the west. However, the Japanese have taken this childish gesture of defiance and expanded on it with a few additions. The sound effect used, "beeehh," is not an onomatopoeia such as one might find "Pbbbt" being used to approximate a raspberry sound. When sticking out one's tongue, many Japanese people actually say, "Beh!" or the more prevalent "Akanbe!" which can be loosely translated as, "You did something you shouldn't!" Another addition to the gesture is pulling down the skin just beneath one eye to reveal the red portion under one's lower eyelid.

Demon-Princess, page 23

Oni (here translated as "demon") are one of the traditional "bad guys" of Japanese folklore. Like ogres of Western fairy tales, the oni tend to be big, strong, stupid, violent, and rove in bands to wreak wanton destruction. Other common features are skin that is bright red, blue or green; horns (two on ether side of the top of the head, or one on the top-back of the head); wooden hammers or spiked clubs; and rough-hewn, tiger-striped loin cloths or other such clothes.

Public baths, page 94

Although having an *ofuro* bathtub in every home and apartment is becoming far more commonplace in Japan, there are still quite a few old apartments (and even some houses) that are not equipped with places to shower or bathe. This need is filled by large public bathhouses that can be found in most residential districts in Japan. One usually brings one's own bath paraphernalia such as a towel, soap, etc., and is allowed to enter into the gender-segregated changing and washing rooms for a nominal fee. After undressing and placing one's clothes in a locker, one enters the bath area, sits before a water spigot, and does one's washing and shampooing first. After one has completely rinsed, the person then can go relax in one of the big tubs for a hot-water soak. The "plip-plooop" sound effect is a translation of the standard public-bath sound effect found in all sorts of manga. It is the sound of condensed water from the ceiling or overhead pipes falling back into the steaming bath water.

Onsen Mark, page 94

The mark of a partial oval with three wavy lines rising above it is the Japanese symbol for an *onsen* hot spring bath. Natural *onsen* hot springs are a sought-after commodity, and if the water is fit for bathing, those locations can become popular resort locations. Although actual *onsen* hot-springs baths are usually found only around volcanically active areas, the mark has also come to indicate public baths of any kind.

You are so doing it!, page 126

The Japanese word Happy used in this instance is *dekiteiru*, a word that means that the two people have become a confirmed couple, but it usually carries connotations that the couple has become "intimate." In the repeat of the joke on page 126, in Japanese, Happy trilled the final "r" sound, making the notion sound even more salacious than when Happy said it the first time. However, it is somewhat out of character for Happy to trill his "r" sounds since that is a habit of street punks and yakuza gang members.

Écriture, page 155

Écriture is French for "writing."

Honorifics Explained

Throughout the Kodansha Comics books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Kodansha Comics not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Kodansha Comics manga.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than "-san" and is used to confer great respect.

-dono: This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a

lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

Sempai/

Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

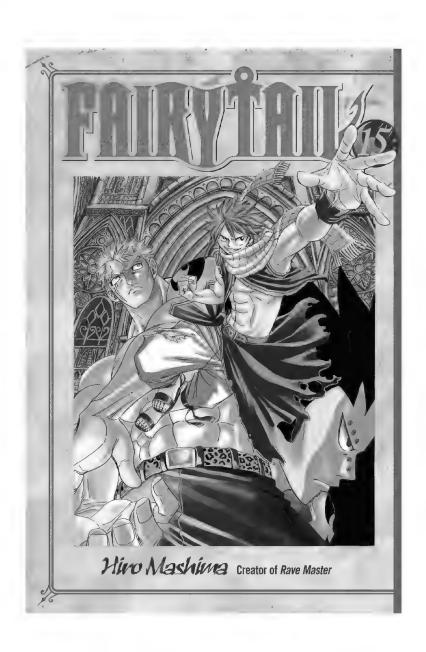
Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

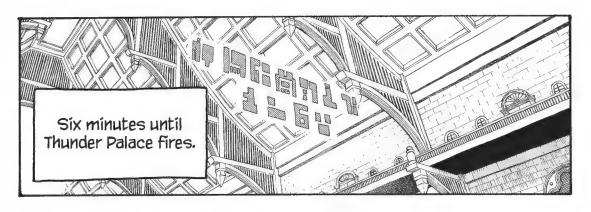
Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

Preview of Fairy Tail, volume 15

We're pleased to present you a preview from volume 15, now available from Kodansha Comics. Please check our Web site (www.kodanshacomics.com) for more information on Fairy Tail and our other great series!





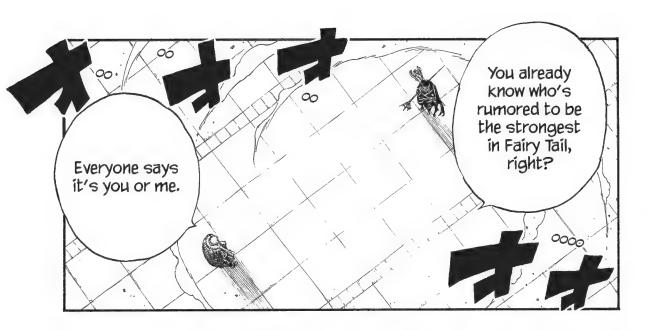












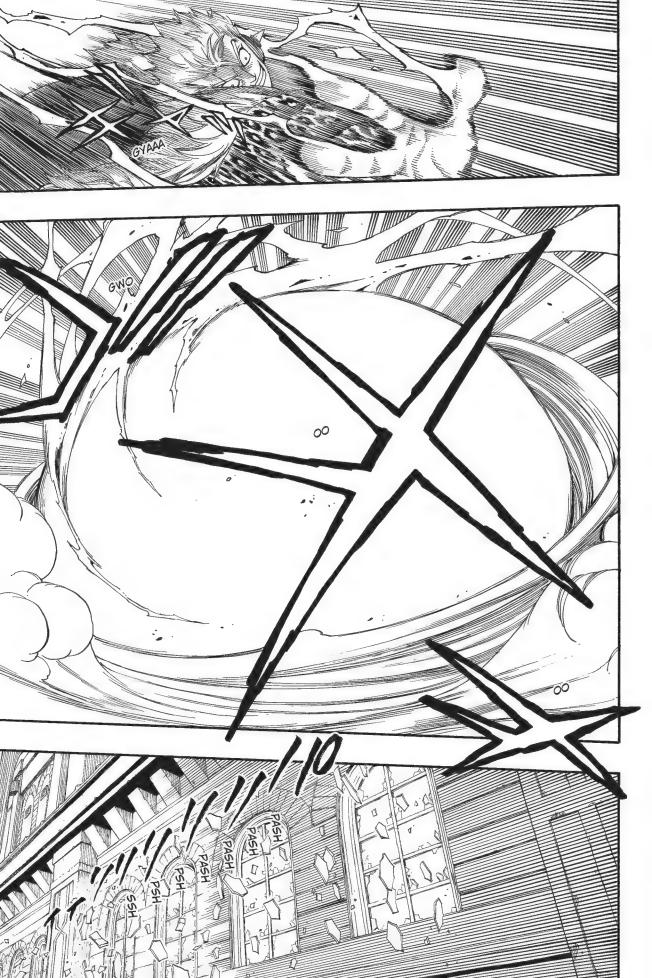


















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